Index, Volume IV (1964)

Articles

Austin, Lloyd James, The Negative Plane Tree. Spring, 3-10.

Bédé, Jean-Albert, Une Heure avec Jules Huret. Summer, 51-59.

Champigny, Robert, The Zeno Stanza. Spring, 11-18.

Deloffre, Frédéric, L'Auteur des "Lettres Portugaises" juge de la tragédie racinienne. Winter, 183-192.

François, Carlo, Illusion et mensonge. Fall, 169-175.

Guédenet, Pierre, De La Réflexion critique à l'action romanesque : Les *Nuits d'Octobre* de Gérard de Nerval. Winter, 228-233.

Hubert, J. D., The Greatest Roman of Them All: Corneille's Sertorius. Fall, 161-168.

Ince, W. N., Composition in Valéry's Writings on Monsieur Teste. Spring, 19-27.

Jensen, C. A. E., Stendhal: The Novelist as Critic. Winter, 193-202.

Lawler, James R., The Serpent, the Tree and the Crystal. Spring, 34-40.

Matthews, J. H., En Rade and Huysmans' Departure from Naturalism. Summer, 84-93.

McLaren, James C., Criticism and Creativity: Poetic Themes in Mallarmé and Valéry. Winter, 222-227.

Nelson, Robert, J., The Spirit of Corneille's Criticism. Fall, 115-134.

Niess, Robert J., Antithesis and "Reprise" in Zola's *L'Œuvre.* Summer, 68-75.

Nothnagle, John T., Poet or Hierophant: A New View of the Poetic Furor. Winter, 203-207.

Sachs, Murray, The Esthetics of Naturalism: Henry Céard's *Une Belle Journée.* Summer, 76-83.

Simpson, Harold L., Antimilitarism in the French Naturalist Novel. Summer, 102-108.

Sonnenfeld, Albert, The Hostile Phantoms of Georges Bernanos: *Sous le Soleil de Satan* and *M. Ouine.* Winter, 208-221.

Index, Volume IV (1964)

Articles

Austin, Lloyd James, The Negative Plane Tree. Spring, 3-10.

Bédé, Jean-Albert, Une Heure avec Jules Huret. Summer, 51-59.

Champigny, Robert, The Zeno Stanza. Spring, 11-18.

Deloffre, Frédéric, L'Auteur des "Lettres Portugaises" juge de la tragédie racinienne. Winter, 183-192.

François, Carlo, Illusion et mensonge. Fall, 169-175.

Guédenet, Pierre, De La Réflexion critique à l'action romanesque : Les *Nuits d'Octobre* de Gérard de Nerval. Winter, 228-233.

Hubert, J. D., The Greatest Roman of Them All: Corneille's Sertorius. Fall, 161-168.

Ince, W. N., Composition in Valéry's Writings on Monsieur Teste. Spring, 19-27.

Jensen, C. A. E., Stendhal: The Novelist as Critic. Winter, 193-202.

Lawler, James R., The Serpent, the Tree and the Crystal. Spring, 34-40.

Matthews, J. H., En Rade and Huysmans' Departure from Naturalism. Summer, 84-93.

McLaren, James C., Criticism and Creativity: Poetic Themes in Mallarmé and Valéry. Winter, 222-227.

Nelson, Robert, J., The Spirit of Corneille's Criticism. Fall, 115-134.

Niess, Robert J., Antithesis and "Reprise" in Zola's *L'Œuvre.* Summer, 68-75.

Nothnagle, John T., Poet or Hierophant: A New View of the Poetic Furor. Winter, 203-207.

Sachs, Murray, The Esthetics of Naturalism: Henry Céard's *Une Belle Journée.* Summer, 76-83.

Simpson, Harold L., Antimilitarism in the French Naturalist Novel. Summer, 102-108.

Sonnenfeld, Albert, The Hostile Phantoms of Georges Bernanos: *Sous le Soleil de Satan* and *M. Ouine.* Winter, 208-221.

INDEX, VOLUME IV (1964)

Tinsley, S. N. D. de N., Sister Lucy, The "Springboards" of Joris-Karl Huysmans. Summer, 94-101.

Von Richthofen, E., Quelques observations fondamentales de Valéry sur le problème de la forme, contenues dans ses Cahiers. Spring, 28-33.

Walker, Philip, Zola's Art of Characterization in *Germinal.* Summer, 60-67.

Wiley, W. L., Corneille's First Tragedy: *Médée* and the Baroque. Fall, 135-148.

Yarrow, P. J., Théodore. Fall, 149-160.

Review Article

Germain, François, L'Imagination d'Alfred de Vigny (Paris : José Corti)—STIRLING HAIG, Spring, 41-43.

Reviews

Abraham, Claude Kurt, Gaston d'Orléans et sa cour : étude littéraire (Chapel Hill: The University of North Carolina Press)—CHARITY CANNON WILLARD, Winter, 234-235.

Allentuch, Harriet Ray, Madame de Sévigné : A portrait in Letters (Baltimore : Johns Hopkins Press)—RONALD W. TOBIN, Spring, 44-45.

Bertault, Philippe, Balzac and the Human Comedy, English version, Richard Monges (New York University Press).—JOHN W. PULLEYN, Jr., Winter, 239-240.

Champigny, Robert, Le Genre Romanesque (Monte-Carlo : Editions Regain)—ANNA BALAKIAN, Spring, 45-47.

Girbal, François, Le mouvement des idées au XVII[e] siècle. Bernard Lamy. Etude biographique et bibliographique. (Paris: Presses Universitaires de France)—MARCEL FRANÇON, Winter, 240-241.

Hope, Quentin M., Saint-Evremond : The *Honnête Homme* as Critic (Bloomington : Indiana University Press)—HARRY REDMAN, Jr., Winter, 237-239.

Houston, John Porter, The Design of Rimbaud's Poetry (New Haven and London: Yale University Press)—JAY PAUL MINN, 47-48.

Jacquot, Jean, ed., Les Tragédies de Sénèque et le Théâtre de la Renaissance (Paris : Editions du Centre National de la Recherche Scientifique)—RONALD W. TOBIN, Summer, 109-111.

Jones, George Fenwick, The Ethos of the Song of Roland (Baltimore: The Johns Hopkins Press)—L. C. PORTER, Fall, 178-180.

Kanes, Martin, Zola's *La Bête humaine:* A Study in Literary Creation (Berkeley and Los Angeles: The University of California Press)—Philip Walker, Summer, 111-112.

Krailsheimer, A. J., Studies in Self-Interest from Descartes to La Bruyère (Oxford: Oxford University Press)—Quentin M. Hope, Fall, 177-178.

Marissel, André, Samuel Beckett, Classiques du xxe siècle (Paris : Editions universitaires)—Renée Riese Hubert, Fall, 176-178.

Weinberg, B., The Art of Jean Racine (Chicago: The University of Chicago Press)—J. B. Ratermanis, Winter, 235-237.